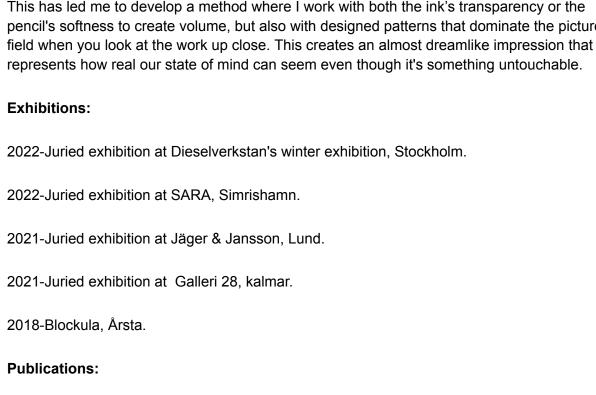
Axel Stadius, 1999, Stockholm, axelstadius.art@gmail.com

My art is not about how the world is, but how it is experienced. I believe that this is the purpose of art in a world where we seem to feel a greater desire than ever to categorize and explain everything in a very scientific way. My images are a reaction to how the human psyche tends to be demystified and explained more as an algorithm. By describing feelings and experiences that many feel alone with in a caring way and with honesty, I mediate an optimistic view of even the darker and more destructive parts of our psyches without looking for explanations.

All of my images contain a clear story or theme. However, the motifs in conjunction with the titles work as a surface where the viewer can project their own experiences, and by doing so, get a new or deeper understanding of their own inner world. The experience of the artwork should be as a good talk with a friend where you leave with a deeper understanding of yourself.

As an artist I always expand my own expectations of how a figurative image can be made. This has led me to develop a method where I work with both the ink's transparency or the pencil's softness to create volume, but also with designed patterns that dominate the picture



2022-Vollerwiek 1.

Collections:

Etching at the Swedish Academy of Realist Art.

Commisions:

2024-Albumcover for Shimmer's upcoming singel.

2024-Decorative painting on Zubaida Zolid's electronic organ.

2017-2019-Logos, set design and posters for Blockulas club events.

Education:

2018-2021-Swedish Academy of Realist art.